

La Tipica francesa



Merengue, bachata, cumbia, etcetera...

Merengue and bachata from Santo Domingo, cumbia from Colombia, compas from Haiti, bomba and plena from Puerto Rico ... In the Latin-Caribbean ball carry on by " La Tipica francesa" we can find all type of tap and swaying dancing. The musical univers of these four truculent artists is built around the mix of the diatonic accordion and percussion. To this combination we add voices and bass. The result is unique and authentic, rough, arousing and stumbering desires of parties.

Georges Porqueras – lead voice, güira, tambora

Patrick Rabiers du Villars - güira, tambora, coros

Marc Vorchin - diatonic accordion, flute, coros

Kelly Keto - babybass, coros

Quelques Références : création en hiver 2008...

Musée du quai Branly - Société Générale –

Maison des arts de Créteil – Espace Guinguette,

Pierrefitte – Théâtre d'Hérouville – Club Med

World de Bercy – Le Duplex, Paris 16° – Fête de Saint-Denis...

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